

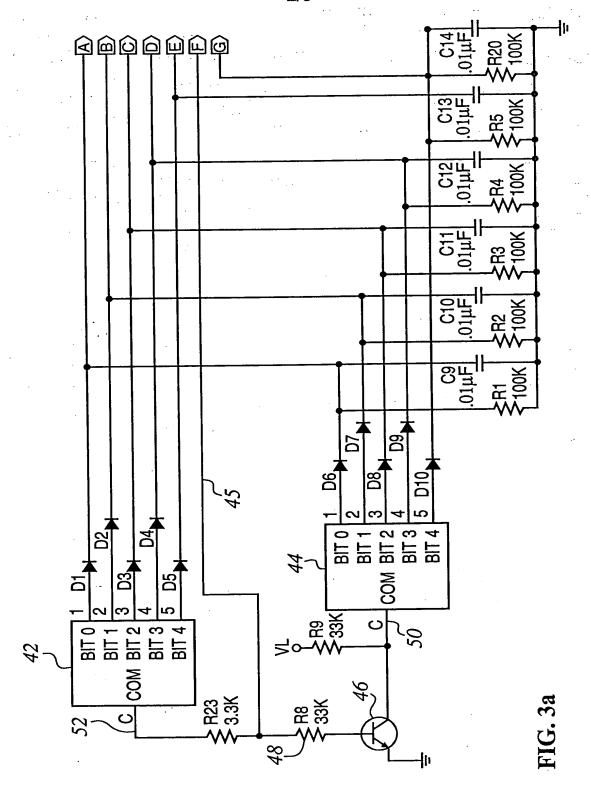
FIG. 1
PRIOR ART

PERCENTAGE TIMER

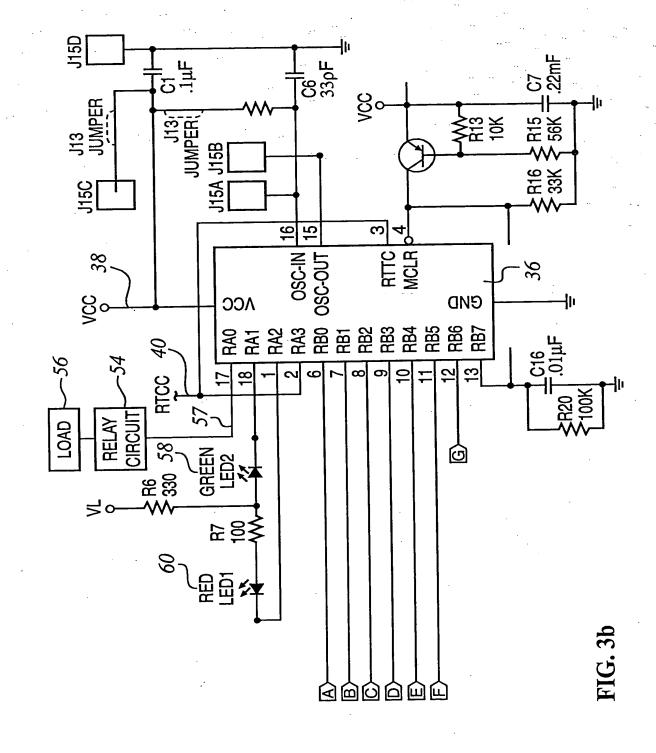
28

| Seconds | Sec

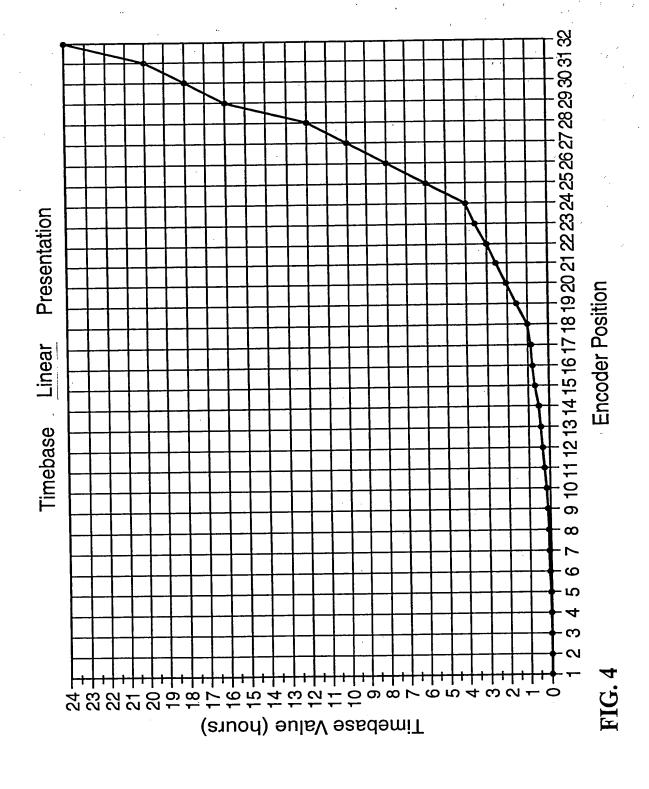
FIG. 2

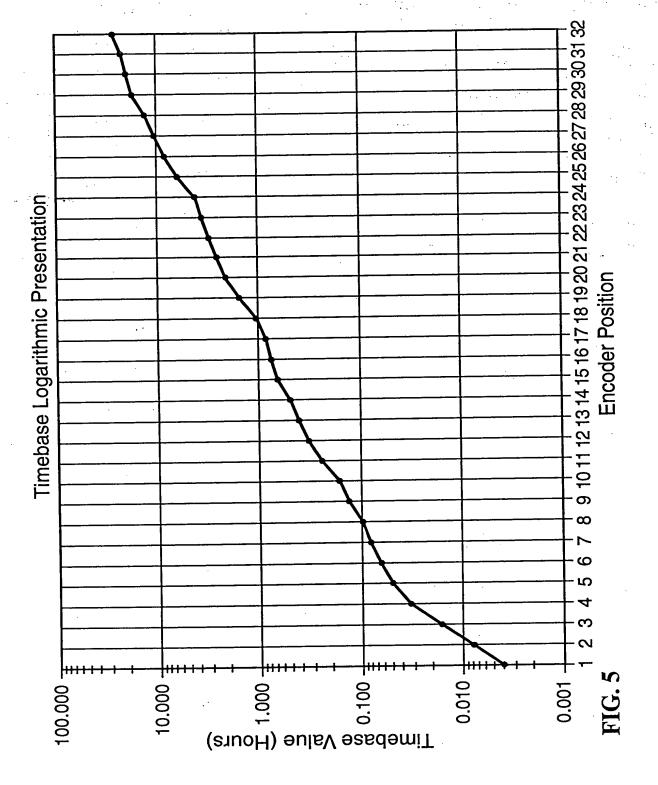


DOODEE DITTE

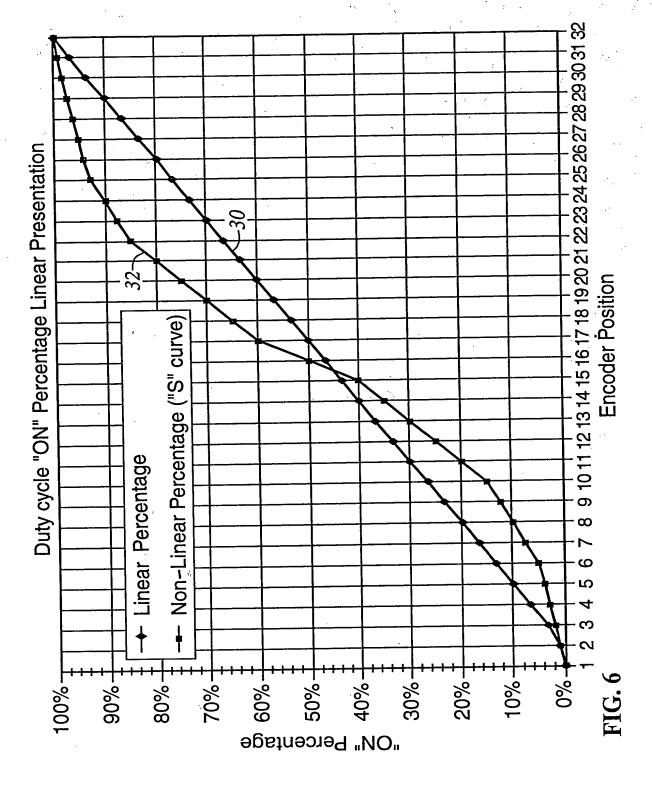


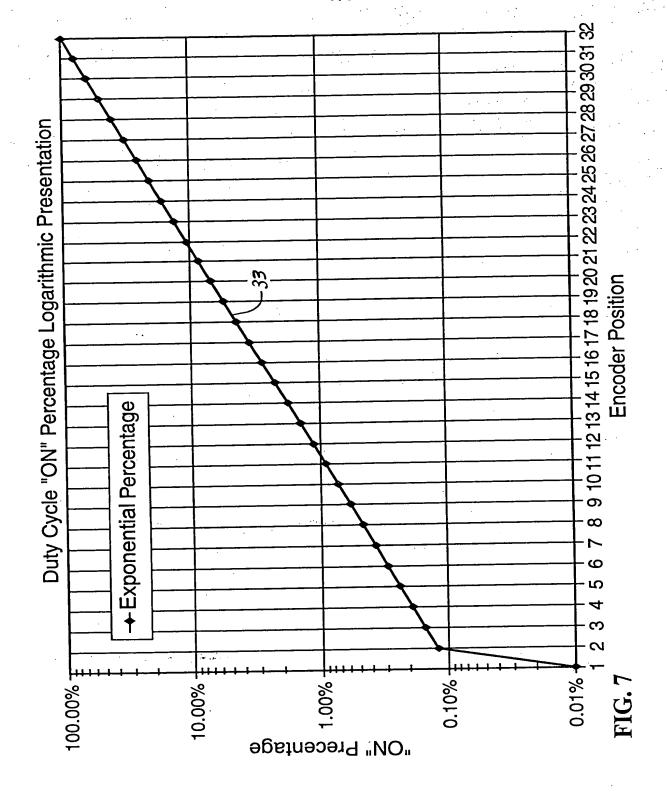
<u> D'OOCES STAGE</u>





ngorge orang





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TIMEBASE DIAL					
Position	Hours	Minutes	Seconds	Hours	
1		1	, 15	0.00417	
2	•		30	0.00833	
3		1		0.01667	
4		2		0.03333	
5		3	·	0.05000	
6		4		0.06667	
7	• .	5		0.08333	
8		6		0.10000	
9		8		0.13333	
10		10		0.16667	
11		15		0.25000	
12		20		0.33333	
13		25		0.41667	
14		30	1	0.50000	
15		40		0.66667	
16		45		0.75000	
17	:	50		0.83333	
18		60		1.00000	
19	1	30		1.50000 2.00000	
20	2	0	1	2.50000	
21	2	30		3.00000	
22	3 3	0		3.50000	
23	4	30		4.00000	
24	l _	0		6.00000	
25	6 8	0 0		8.00000	
26 27	10	0		10.00000	
28	12	0		12.00000	
29	16	0		16.00000	
30	18	0		18.00000	
31	20	0 -		20.00000	
32	24	Ö		24.00000	

FIG. 8a

DUTY CYCLE DIAL						
		Non-linear				
	Linear	Percentage	Exponential			
Position	Percentage	("S" curve)	Percentage			
1	0%	0%	0.01%			
2	1%	1%	0.12%			
3	3%	2%	0.16%			
4	7%	3%	0.20%			
5	10%	4%	0.24%			
6	13%	5%	0.30%			
7.	17%	8%	0.38%			
8	20%	10%	0.48%			
9	23%	13%	0.59%			
10	27%	15%	0.74%			
11	30%	20%	0.93%			
12	33%	25%	1.16%			
13	37%	30%	1.45%			
14	40%	35%	1.81%			
15	43%	40%	2.26%			
16	47%	50%	2.83%			
17	50%	60%	3.53%			
18	53%	65%	4.42%			
19	57%	70%	5.52%			
20	60%	75%	6.90%			
21	63%	80%	8.62%			
22	67%	85%	10.77%			
23	70%	88%	13.46%			
24	73%	90%	16.82%			
25	77%	93%	21.02%			
26	80%	94%	26.26%			
27	83%	95%	32.82%			
28	87%	96%	41.01%			
29	90%	97%	51.25%			
30	93%	98%	64.04%			
31	97%	99%	80.03%			
32	100%	100%	100.00%			

FIG. 8b